

From Yesterday

30 Seconds To Mars

C - Em (opakovat)

C
1. He's a stranger to some and a vision to none
Emi
He can never get enough, get enough of the one
C
For a fortune he'd quit, but it's hard to admit
Emi **C**
How it ends and begins, On his face is a map of the world
Emi **C**
A map of the world, on his face is a map of the world
Em
A map of the world on his face is a map of the world
Emi
A map of the world
A map of the world

G **D**
R: From yesterday it's coming
Emi **C**
From yesterday the fear
G **D**
From yesterday it calls him
C **D**
But he doesn't want to read the message here

2. On a mountain he sits not of gold but of shit through
The blood he can look, see the life that he took
From a council of one he'll decide
When he's done with the innocent, on his face is a map of the world
A map of the world, on his face is a map of the world
A map of the world on his face is a map of the world
A map of the world
A map of the world

R: From yesterday it's coming...

C
He doesn't want to read the message
D
He doesn't want to read the message here

R: From yesterday it's coming...

G **D** **Emi** **C**
From yesterday, from yesterday, from yesterday the fear
G **D**
From yesterday, from yesterday
C
But he doesn't want to read the message
C
He doesn't want to read the message
D
He doesn't want to read the message here