Oslo Bloodbath Pt. III: The Ballad of Gerda and Tore

Turbonegro

Er du hore? [Are you a hooker?]
Kanskje det [Maybe]
Hvor mye koster det? [How much is it?]

Two transvestites - Norway style
Hit it off pretty good for a while
Shared a mutual interest in crime
The odds were looking fine at the time
Turning tricks in most eastern cities
Where pills are queen and the romance is shitty
Invested profits in an import-racket
Life was good and so was the market

Cause a good thing cannot last forever A dark cloud seldom roams alone You know they'd seen it all before A German shepard at their door Who ever died of a broken heart anyway?

Business was getting swell

Jeg vil ligge med deg Gerda [I want to sleep with you Gerda] Jeg yil Ligge med deg [I want to sleep with you]

They moved their units doing better then well
In half a year from rags to riches
[?]
Branched out all the way to Pattaya
Their love was strong, they felt they coulnd't get higher
They moved in circles reserved for the few
She smiled at her even know they knew that

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Anyway Anyway Anyway

Time past like water under the bridge
The cash was flowing but they were losing the thrill
To cool off Gerda took a trip back home
But found it hard being so all alone
Was tempted hard and in the end she caved in
To a man with a beard operating out of Rykkinn
Bad news reached Tore, she flew back enraged
Bought a gun and found them naked on the floor at Toyen
All strung out on come boom boom bye bye

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Because she looked so good in blue
Runny make-up and missing a shoe
Her scarlet blood baby covering the floor
I ran terrified towards the door
I'm just a denim boy

Gerda laying face down
In her newly found love's boudoir dead
Tore tried to explain to the handsome young police officer
"Most rooms have four walls and a ceiling
But sometimes the floor is missing
And this makes me very angry"
"Who would ever think a Sunday evening in Oslo, Norway
Could be so sad and grey?"
The policeman replied, feeling most intelligent