

Boogie Woogie Bugle Boy

The Osmonds

He was a famous trumpet man from out chicago way
He had a boogie style that no one else could play
He was the top man at his craft
But then his number came up and he was gone with the draft
He's in the army now. he's blowin' reveille
He's the boogie woogie bugle boy of company B

They made him blow a bugle for his Uncle Sam
It really brought him down because he could not jam
The captain seemed to understand
Because the next day the cap went out and drafted the band.
And now the company jumps when he plays reveille.
He's the boogie woogie bugle boy of company B

A root, a toot, a toodlie-a-da-toot
He blows it eight to the bar in boogie rhythm
He can't blow a note unless a bass and guitar
Is playin' with him
And the company jumps when he plays reveille
He's the boogie woogie bugle boy of company B

He was some boogie woogie bugle boy of company B
And when he played his boogie woogie bugle
He was busy as a busy bee
And when he played he made the company jump eight to the bar
He's the boogie woogie bugle boy of company B

Andata toodliata-toodliata toot toot
He blows it eight to the bar
He can't blow a note if a bass and guitar
Isn't with him
And the company jumps when he plays reveille
He's the boogie woogie bugle boy of company B

He puts the boys to sleep with boogie every night
And wakes em up the same way in the early bright
They clap their hands and stamp their feet
'Cause they know how it goes when someone gives him a beat
Woah, woah, he wakes em up when he plays reveille
The boogie woogie bugle boy of company B

A root, a toot, a toodli-a-da to toot toot toot
He's blowin eight to the bar
Yeah, he can't blow a note if a bass and guitar
Isn't, woah, with him
And the company jumps when he plays reveille
He's the boogie woogie bugle boy of company B