Neapolitan Girl

The Divine Comedy

Through the rubble of the bombed out streets

Through the squalor and the poverty

Walks a proud Neapolitan girl

With a head of thick black curls

She doesn't care 'bout right or wrong

Just about where the next meal's coming from

Innocence can often be
Another one of war's casualties
But innocence can be restored
With a visit to the Professore
For ten thousand lire he
Can find mislaid virginity

His dirty needle leaves a trail of scars

And keeps her at the peak of her sexual powers

She takes him riding on the 133

Through the city to the cemetery

Where the Neapolitan girls go

Down behind the headstones

Oh the quickening breath and muffled cries

As life and death become entwined

Now baby, just pretend you don't see 'em Lusting in the mausoleum

Lola has a lover in the city bank

And Lola has a lover in the British ranks

Well Lola has them over in the middle of the day

Cause Lola makes the neighbours all jealous that way

She doesn't care 'bout right or wrong

Just about where the next meal's coming from

Neapolitan girl