

The Sad Dream

Rick Wakeman

To have been able to call
upon artists for
whom you have great admiration,

to play such
important roles in the making
of return to the center of the earth
has been a very special privilege

To work again with the London Symphony Orchestra,
under the tremendous guidance of David Snell,
was an honour difficult to put into words,
and my longstanding association
with Guy Protheroe and the English Chamber
Choir is just as exciting for me now as it was
when we first met twenty-five years ago