

An Intimate Close Up of a Street Punk Trouble Maker

Rancid

Let's go

Change and materialize, right in front of my eyes
[?] back up puppets, gun and badges, shrieking patches
Change and materialize, right in front of my eyes
Break 'em all, kill 'em all, time to kill, they're alright

An intimate close up of a street punk trouble maker
Got nothing to lose man, street punk trouble maker
(Trouble maker) We got nothing to lose
(Trouble maker) Busking out at the station
(Trouble maker) Yeah we're being refused
(Trouble maker) Refused by creation

This street is a good one to set up and play 'em
Songs of freedom, leave a coin if you dig 'em
Drums from the street, the cast still playing
Breathe in the sound, now the change they're displaying

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Change and materialize, he always knew it
Beating a line, then go pursue it
Seminal moments, needs of consolment
Ladies and gentlemen, I'll show you something

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