Against All Odds (Take a Look at Me Now)

Phil Collins

Emi A Emi A

Hmi C#mi

1. How can I just let you walk away,

D Emi'

just let you leave without a trace

G A/G F#mi Hmi

When I stand here taking every breath with you, ooh

Emi A

You're the only one who really knew me at all

2. How can you just walk away from me, when all I can do is watch you leave Cos we've shared the laughter and the pain, and even shared the tears

A4sus A

You're the only one who really knew me at all

D

R: So take a look at me now,

 \mathbf{E}/\mathbf{I}

'cos there's just an empty space

Hmi

And there's nothing left here to remind me,

Emi

just the memory of your face

ח

Take a look at me now,

E/D

'cos there's just an empty space

Hmi

And you coming back to me

G Emi A4sus A

is against all odds and that's what I've got to face

3. I wish I could just make you turn around, turn around and see me cry There's so much I need to say to you, so many reasons why You're the only one who really knew me at all

R: So take a look at me now,

'cos there's just an empty space

And there's nothing left here to remind me,

just the memory of your face

Take a look at me now,

'cos there's just an empty space

But to wait for you,

well that's all I can do and that's what I've got to face

Take a good look at me now,

'cos I'll still be standing here

And you coming back to me is against all odds

That's the chance I've got to take, oh, oho

Emi A Emi A

Emi D A/C# G A

Just take a look at me now