A E F# C#m E A

everybody in this place get up and move away for all i care this town's already dead and empty I'm told that i'm a victim of obsession that's what my friends say oh i'm a fool for having ever let her tempt me I turn pale when she walks by F# I am lost in her eyes D A She is always on my mind D A She is always on my mind She glances over but she keeps on walking down that street all i can do is hope that she is thinking of me if i could blink, if i could breathe, if i could get my legs to move well this could be the day i get this girl to love me I turn pale when she walks by F# I am lost in her eyes D A She is always on my mind D A She is always on my mind F# She had turned, from a sound well i must have cried out loud She is always on my mind She is always on my mind if i could blink, if i could breathe, if i could get my legs to move

A E
I turn pale when she walks by
F# A

D

well this could be the day i get this girl to love me

I am lost in her eyes

D A

She is always on $\ensuremath{\mathsf{my}}$ $\ensuremath{\mathsf{mind}}$

D A

She is always on my mind

F#

She had turned, from a sound

Bmi E

well i must have cried out loud $% \left(1\right) =\left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left(1\right) +\left(1\right) \left(1\right$

D A

She is always on my mind

D A

She is always on my mind