

# Sledgehammer

Peter Gabriel

Intro: **Dm B7 G7 A7**

Interlude: D C (4x)

(C) D C D C  
1. You could have a stream train,  
D C D  
If you'd just lay down your tracks.  
C D C D C  
You could have an aero-plane flying,  
D C D  
If you bring your blue sky back.

C Bm  
\*: All you do is call me,  
(D)  
I'll be anything you need.

D C D C

2. You could have a big dipper,  
Going up and down a-round the bends.  
You could have a bumper car, bumping,  
This a-musement never ends.

Bm7 C  
R1: I wanna be,  
Em7 Bm7 C  
(Your Sledgehammer),  
Em7 Bm7 C  
Why don't you call my name?

Em7  
Oh, let me be,  
Bm7 C  
(Your Sledgehammer),  
Em7  
This will be my testimony.

D C  
Yeah,  
D C  
(Yeah).

D C D C

3. Show me round your fruitcage,  
'Cos I will be your honey bee.  
Open up your fruitcage,  
Where the fruit is as sweet as can be.

R2: I wanna be,  
(Your Sledgehammer),  
Why don't you call my name?

Em7  
You'd better call,

**Bm7 C**  
(The Sledgehammer),  
**Em7**  
Put your mind at rest.  
**Bm7 C**  
I'm gonna be;

**Em7 Bm7 C**  
(The Sledgehammer),  
**Em7 Bm7 C**  
This can be my testimony, yeah!  
**Em7 Bm7 C**  
I'm your sledgehammer,  
**Em7**  
Let there be no doubt about it.

**Dm A7**  
Sledge, sledge, sledgehammer.

**Dm B7 G7 Dm B7**

**G7**  
Get ready!

**Dm**  
I've kicked the habit,  
(I've kicked the habit),  
**B7**  
Shed my skin,  
**G7**  
(Shed my skin).

**Dm**  
This is,  
The new stuff,  
(This is the new stuff),  
**B7**  
I go dancing in,  
**G7**  
We go dancing in.  
Oh won't you...

**Dm**  
Show for me, (Show for me),  
**B7**  
I will show for you,  
**G7**  
(Show for you).

**Dm**  
Show for me, (Show for me),  
**B7**  
I will show for you,  
**G7**  
Yeah, yeah, yeah, yeah, yeah,

**Dm**  
I do mean you, only you,  
**B7**  
You've been coming through,  
**G7**  
Going to build that power.  
Build, build, build,

Build, build that power.

**Dm**

I've been feeding my rhythm,

**B7**

I've been feeding the rhythm.

**G7**

Going to feel that power, hey...

**Dm**

Build in you.

Come on, come on help me do,

**B7**

Come on, come on help me do.

**G7**

Yeah, yeah, yeah, yeah, yeah,

Yeah, yeah, yeah, you!

**Dm**

I've been feeding my rhythm,

**B7**

I've been feeding my rhythm.

**G7**

It's what we're doing,

Doing all day and night.