## **I Write Sins Not Tragedies**

Panic! at the Disco

Oh, Well imagine, As I'm pacing the pews in a church corridor, And I can't help but to hear, No, I can't help but to hear an exchanging of words: "What a beautiful wedding! What a beautiful wedding!" says a bridesma id to a waiter, "And, yes, but what a shame, what a shame the poor groom's bride is a whore." I'd chime in with a "Haven't you people ever heard of closing a goddamn door?!" No, it's much better to face these kinds of things With a sense of poise and rationality. I'd chime in, "Haven't you people ever heard of closing a goddamn door?!" No, it's much better to face these kinds of things With a sense of... Well in fact, Well I'll look at it this way, I mean technically our marriage is saved Well this calls for a toast So, pour the champagne Oh! Well in fact, Well I'll look at it this way, I mean technically our marriage is saved Well this calls for a toast, So, pour the champagne, pour the champagne I'd chime in with a "Haven't you people ever heard of closing a goddamn door?!" No, it's much better to face these kinds of things With a sense of poise and rationality. I'd chime in, "Haven't you people ever heard of closing a goddamn door?!" No, it's much better to face these kinds of things With a sense of poise and rationality again. I'd chime in, "Haven't you people ever heard of closing a goddamn door?!" No, it's much better to face these kinds of things With a sense of poise and rationality. I'd chime in, "Haven't you people ever heard of closing a goddamn door?!" No, it's much better to face these kinds of things With a sense of poise and rationality again.