Packed and all eyes turned in, no one to see on the quay. No on e waving

for me just the shoreline receding. Ticket in my hand and think ing wish ${\ \rm I}$

didn't hand it in. Cause who said sailing is fine? leaving behind all the

faces that I might replace if I tried on that long ride, lookin g deep inside

but I don't want to look so deep inside yet.

Sit down, sit down on the prow to wave bye, there might not be another

stop, further on the line. Look out, look out at each town that glides by,

and there's another crowd, to drown in crying eyes. And see how that

light you love now just won't shine, there might just be anothe r star,

that's high and far in some other sky.

We sing, is that marionette real enough yet to step off of that set to decide

what her hands might be doing. Ruining the play to in the ensuing melee

escape. We packed up all of our bags the ship's deck now sags f rom the

weight of our tracks as we pace beneath flags black and battere d rattling

our swords in service of some feted foreign lord.

We sail out on order from him but we find that the maps he sent to us

don't mention lost coastlines. Where nothing we've actually see ${\bf n}$ has been

mapped or outlined, we don't recognize the names upon these sig ns.

And every night finds us rocking and rolling on waves wild and wide, well

we have lost our way, nobody's gonna say it outright. Just go l a la la la la

la la la la...