A Brief Reflection

Nesian Mystik

[Verse 1] [Donald:] This goes out to you working to make ends meet And this goes out to you working in your office suite This goes out for you who fear there is no hope May my passion inspire, so please listen in close This is for my people struggling with education And this is for my people excelling past expectations The story is simple as our life pages turn From our journey of passion may your conscience mind learn [Te Awanui:] Untarnished flames step alongside us On our journey Teaching beam through our rhymes Humble remains oh the spirit that guides the Concisenses in our lives [Chorus] [Te Awanui:] A brief reflection Listen in right here Of my dreams Teleport to another time Courage enhanced Together we're stepping forth no one can hold us back Through where I've been We are C O C O nuts from da city [Verse 2] [Donald:] This goes out to you who said we wouldn't make it This goes out to those who said we wouldn't make the cut I've seen my share of people spreading gypsy myths Crossed paths with people dodgier stiffer than 50 pricks But still theres never been an obsticle unecessary Looking back the reflections that ish was legendary Donald, Fred and Chelease back in 96' Chapter 1 of my Genesis Yo Chapter 2 Now thats a different story it was me leki Singing hooks self explanatory Blossomed to merge and DIRECT HARMONY It was about time we met the Fa'atasi Family Went on to rock talent quest, numerous shows Last minute rugged cuts haha sabre let 'em know [Feleti:] Hysterical productions looking back that's history Dispite the horrors of flat moments friendship remained the key (Donald) Now around 98' Arch Dynasty formed Chapter 3, D.H and Fa'atasi joined force Pasifika festivals, Grey Lynn community Laying the foundation for this Nesian Mooli Chapter 4 into the final thought Reminiscing back on lessons experience, once taught Continuly proceed by any means see fit This has been a brief reflection of how I lived

[Chorus]

[Verse 3] [Feleti:] Allow me to take you back to where it all began Listening to street poets black performing with my dad Yo introduced to MCing by my cousin Scribe Way before him and P-Money's thoughts synchronised Along with trax and N.A.T formed the Fa'atasi family Representing afakasi's C.O.C.O.N.U.T'S Unveiled hiphop in depthly and what it meant to me Completed the evolution becoming an MC The art form called, open doors by love of people Doing gigs nobody else ever will concede to Bust Acoustic stylistics with J.P like meditating Develop my style and content for navigating Through this shady industry which comes with no surprise At this time D.L.T truly opened up my eyes He said they'll try to change you, but don't let this phase you They can't contain the truth, simply remain you So with knowledge in my pocket And a fist full of rhymes Progression was constant Lyrics slowly refined While the ignorant critized, stepping on hollow ground Uplifting belief of family encouraged my inner sound The spirit guided me through turbulent monsoons A.K.A the non believers with negative attitudes May the music empower strengthening within your mental Unexpected was the rise of these kats from city central [Chorus] [Verse 4] [Junior:] 7 years out of DALVE WOLVES to GREY LYNN/PONSONBY Living the coconut life and dancing with the family A.E.C.G be the group and AITUTAKI be my roots I remember back in intermediate playing st pauls Basketball 25 on 5 yo whats the score Forget about it no one gonna care about it Same hood CENTRAL society yo we like to party WESTERN SPRINGS was my lily pad to get across the pond To prepare for these rivers and these years to come And introduced me to my brothers and Advanced to TROPICAL PENGUINS but on that topic I'll not mention 1 year concentration The time had arrived power to techniques Backing tracks acoustic gats 4 mics Classroom schedule practises to share mind and arise NESIAN STYLE The 4 mics now turn to 5 and SABRE Promoted from lyricist advisor to the monitors City coconut behaviour as NESIAN MYSTIK stands strong Coz everybody knows IT'S ON I like to send aknowledgement to all those who set this foundation For AOTEAROA music to build with self composition Crossing streets down in BAY Running GREY/PONSONBY as home base A brief reflection of my days