Background Noise

Mike & The Mechanics

These streets These streets have beats that linger These trigger fingers seldom caress The best sound Comes from nowhere

In These streets We speak in conversations Caught up in invitations And yet The best sound comes from nowhere Out of nothing

In the background noise Comes the world of choice In the distance a familiar voice It's the one, it's the one I adore

In the background noise I can hear you call With such persistence That I have to fall It's the one, it's the one I adore

What gives what takes I'm always considered a contender I surrender I surrender

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These streets