

The Chris Carlino Story: Week Two

KJ-52

I flip rhymes like acro (batic)
so pump it up till they hear it in the back row
stuff em in till it's packed tho
and let em all know till it all goes to the back do'
let the facts show you can see this
he's just my thesis and on that note
till its caught like a lasso
its gonna stay on my thought like the spot where the hat go

Don't let it get in your way,
It's up to you what you create,
Now let's all stand up and sing,
With everything you can bring/

Let's go, let's roll,
Everybody off the wall,
Let's go(let's go), let's roll
Let's go, let's roll,
Get your backs up off the wall ,
Let's go(let's go), let's roll
Let's go, let's roll,
Everybody off the wall,
Let's go(let's go), let's roll
Let's go, let's roll,
If ya feeling it then get on the floor,
Let's go(let's go), let's roll(let's roll)

you rocking w/ a nat-rull who got a knack fo'
making it more hot than Tabasco
I got mad folk white and black folk
who understand that it aint about the cash flow
we all up in the same boat
with a plan just to stand back to back w/ my famo
still standing in my camo
and the mic be the handle the word be the ammo

Don't let it get in your way,
It's up to you what you create,
Now let's all stand up and sing,
With everything you can bring

I want to know
if you want to fly
then come on lets roll
I want to know
if you want to fly
then come lets go