Es As C# F# B# Es

D G Hmi

1. And I know how it should be

A HC#EF# F#mi

There is nothing more for you and I

D G Hmi

Some are young and some are free

A HC#EF# F#mi

But I think I'm goin' blind

Hmi A F#mi

R: 'Cause, I think I'm goin' blind

Hmi A F#mi G

And I know how it's to be, yeah

- 2. Little lady, can't you see
 You're so young and so much different than I
 I'm 93, you're sixteen
 Can't you see I'm goin' blind
- R: 'Cause... (2x)

D G Hmi A G F#mi A

3. You're much younger, can't you see

H C# E F# F#m

There is nothing more for you and I

D G Hmi A G F#mi A

I'm 93, you're sixteen

H C# E F# F#mi

And I think I'm goin' blind

R: 'Cause...