

# Lucille

Kenny Rogers

**G**

In a bar in Toledo across from the depot,

**D7**

on a barstool she took off her ring.

**Ami**

**D7**

I thought I'd get closer, so I walked on over,

**Ami**

**D7**

**G**

I sat down and asked her her name.

**G**

When the drinks fin'ly hit her, she said, "I'm no quitter,

**G7**           **C**

but I fin'ly quit living on dreams.

**D7**

I'm hungry for laughter and here ever after,

**G**

I'm after whatever the other life brings."

**G**

In the mirror I saw him and I closely watched him,

**D7**

I thought how he looked out of place.

**Ami**

**D7**

He came to the woman who sat there beside me,

**Ami**

**D7**

**G**

he had a strange look on his face.

**G**

The big hands were calloused, he looked like a mountain,

**G7**           **C**

for a minute I thought I was dead.

**D7**

But he started shaking, his big heart was breaking,

**G**

he turned to the woman and said:

**C**

You picked a fine time to leave me, Lucille,

**G**

with four hungry children and crops in the field.

**C**

I've had some bad times, lived through some sad times,

**G**

but this time your hurtin' won't heal.

**D7**

**G**

**A**

You picked a fine time to leave me, Lucille.

**A**

After he left us I ordered more whiskey,

**E7**

I thought how she made him look small.

**Hmi**

**E7**

**A**

From the lights of the barroom, to a rented hotel room,

**Hmi**

**E7**

**A**

we walked without talking at all.

**A**

She was a beauty, but when she came to me,  
**A7**                   **D**  
she must've thought I'd lost my mind;  
**E7**  
I couldn't hold her 'cause the words that he told her  
            **A**  
kept coming back time after time:

**D**  
You picked a fine time to leave me, Lucille,  
            **A**  
with four hungry children and crops in the field.  
**D**  
I've had some bad times, lived through some sad times,  
            **A**  
but this time your hurtin' won't heal.  
**E7**                   **A**  
You picked a fine time to leave me, Lucille