

Reno

Jonathan Richman

Well, a good babysitter can be hard to find
Reno
But I've got Reno on my little mind
Reno
Sometimes it drives me wild the way we can't be alone
Reno Reno Reno
I've gotta take her somewhere where we can't be found
Reno Reno Reno

That's right Reno Reno Reno Honey
Reno Reno Reno

Maybe see Charo or maybe Tom Jones
Reno Reno Reno
Well, I don't know who's there I just wanna get goin'
Reno Reno Reno
Well did I make reservations? Well, no.
Reno Reno Reno
But I don't want to call, I just want to go
Reno Reno Reno

That's right Reno Reno Reno Honey
Reno Reno Reno

Me and her are gonna laugh and laugh
Me and her are gonna have big fun
Just like kids on a school vacation
Down the street we'll run

And I'd like to tell you more but I got to rush
I still love the girl with a school boy crush

Reno Reno Reno Honey
Reno Reno Reno
Reno Reno Reno Honey
Reno Reno Reno

Find a motel with a velvet bed
Reno Reno Reno
Well the velvet walls are painted chrimson red
Reno Reno Reno
Well find a little lounge open night and day
Reno Reno Reno
Where the FBI meets the CIA
Reno Reno Reno

That's right Reno Reno Reno Honey
Reno Reno Reno

Lonely mountains left and right
Reno Reno Reno
And then there's Reno, a blazing light
Reno Reno Reno
Lonely hills of Nevada sage
Reno Reno Reno
And then there's Reno, center stage
Reno Reno Reno

That's right Reno Reno Reno Honey
Reno Reno Reno

Me and her are gonna have big fun
Me and her are gonna laugh and laugh
Call the babysitter from the hotel room
Tell we'll be back about the third of June

And I'd like to tell more but I've got to go
Still can't find that (?)

Reno Reno Reno Honey
Reno Reno Reno
What's that Reno Reno Reno Honey
Reno Reno Reno

Oh well I'd like to tell you more but time's getting tight
The days gotten old and here comes the night
Reno Reno Reno Honey
Reno Reno Reno

Oh and I still love the girl with a flame that burns
She's played with the kids and now it's my turn
Reno Reno Reno Honey
Reno Reno Reno