

Famous Blue Raincoat

Jonathan Coulton

It's four in the morning, the end of December
I'm writing you now just to see if you're better
New York is cold, but I like where I'm living
There's music on Clinton Street all through the evening.
I hear that you're building your little house deep in the desert
You're living for nothing now, I hope you're keeping some kind
of record.

Yes, and Jane came by with a lock of your hair
She said that you gave it to her
That night when you planned to go clear
Did you ever go clear?

The last time we saw you you looked so much older
Your famous blue raincoat was torn at the shoulder
You'd been to the station to meet every train
You came home without Lili Marlene

And you treated my woman to a flake of your life
And when she came back she was nobody's wife.

And I see you there with a rose in your teeth
One more thin gypsy thief
Well I see Jane's awake
She sends her regards.

What can I tell you my brother, my killer
What can I possibly say?
I guess that I miss you, I guess I forgive you
I'm glad that you stood in my way.

If you ever come by here, for Jane or for me
Well your enemy is sleeping, and his woman is free.

Yes, and thanks, for the trouble you took from her eyes
I thought it was there for good so I never tried.

And Jane came by with a lock of your hair
She said that you gave it to her
That night when you planned to go clear
Sincerely, L. Cohen