

# Place To Be

John Reuben

John:

Yep, too clean

??? Voice:

And here we go, here we go

John:

Alright, guys, we got one chance. once chance, folks, do do this.  
This is our chance to shine, and let's put it to rhyme,  
and let's put it to the mind,  
and let's put it to the test. God Bless  
so here we go, check it-

You know, uh, we are steppin to the party, the place to be  
OK, the crowd is packed, and people lookin at we  
like the mic's on the stand, Speedy, you know what to do  
stepped on stage, hey you

Speedy:

Yo, greetings earthlings, i'm on a search for a team of elohim  
fiends seen (indistinguishable mumbling)  
and i recite for, as I recite for Heavenly riches  
plus to spread the Gospel  
and poison ivy when it itches  
which is wrote in Acts 1:8  
never debate when i'm quotin the omnipotent  
never promotin tooth decay by way of teeth nashin'  
mics i'm clashin like the classic flights of Ben Franklin's kites  
lightnings bolts of light strike men  
that they might see my good works, then  
Glorify He who rolls from earth to Heaven  
yo, i think it's evident, Christ takes residence  
in hearts of benevolence  
when God is speaking, yo we give Him reverence  
we can wash and rinse in fragrance (aw, i messed it up)

John: Fragrance, ah, that's cool that's cool

Speedy: Fragrance, ya like that? ah, that's ok, that's ok.  
what you think it is?

John: But it's a Freestyle, I like that.

place to be, the place to be, the place to be  
because we step into the party the place to be  
ok the crowd is packed and people lookin at we  
Like the mic's on the stand, and Transcend know what to do,  
Alan know what to do, hey you hey you

Um, i said it before, Transcend five-foot-four  
walkin in, steppin in through Todd Collins' door  
in the studio rockin from here to beat next to Monday  
Tuesday kid, we might chill on Sunday,  
but Saturday we're eatin Grits in the morning at Shoney's  
Transcend rockin it, but not for the money  
Truly the skill, bustin it at will  
like i said it before, send me the bill  
for hip-hop is the one I truly love,

God is truly above rockin,  
keepin it cool to the end of the -- Ahhh!

John: Step into the party, the place to be  
ok the crowd is packed and people lookin at we  
Like the mic's on the stand and

?????? Voice: John Reuben know what to do!  
BG ??? Voice: Reuben you know what to do!

John: right right right I know to do  
and what they want me to do is come through  
and have a little fun  
John Reuben a little bit lanky  
a little six-foot-one  
havin' a good time everytime without a care  
look at me i got crazy fluffy little jewish hair  
because i'm a jewish kid, call me the messianic  
everytime i grab the microphone it's lyrics like Tonic  
'cuz you take it in, and then you want a little more  
what step through the door, hardcore metaphor,  
not speakin' when i'm tweakin'  
yo these whack emcees they be reakin  
but let's not talk about the whack,  
let's talk about myself for a minute  
so get in it  
John Reuben about to spin it  
for the crowd to go infinite times, infinite rhymes  
infinite line after line, from the top of the mind,  
each and every tile, style, pile, file (indistinguishable mumbling)

step into the party the place to be  
ok the crowd is packed and people lookin at we  
like the mic's on the stand,  
and y'all know what to do, so we stepped on staaaage

???? Voice: and what happened?

John: On stage, and the mic was on.  
the mic was on. the mic was on  
so i turned the microphone on and i said a little somethin'  
a little somethin'  
i said turned the microphone on and we said a little somethin'  
it was the place to be, in the space to be,  
too much energy and nothin can we do wastefully  
because creativity runs through my B-O-D-Y  
Don't ask questions, i'm just stressin,  
then God Blessin' and addressin' the  
(indistinguishable mumbling)

alright peeps, we're outta here

??? Voice: Beautiful

??? Voice: Aw, Cue!

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