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(Composed by George Gay)
I'm leaning on a lamp, maybe you think, I look a tramp,
 Or you may think I'm hanging 'round to steal a motor-car.
 But no I'm not a crook, And if you think, that's what I look,
 I'll tell you why I'm here, And what my motives are.
(Tempo Change)
I'm leaning on a lamp-post at the corner of the street,
 In case a certain little lady comes by.
 Oh me, oh my, I hope the little lady comes by.
 I don't know if she'll get away, She doesn't always get away,
 But anyhow I know that she'll try.
Oh me, oh my, I hope the little lady comes by,
There's no other girl I would wait for, But this one I'd break any d
ate
 for.
 I won't have to ask what she's late for, She wouldn't have to leave
 flat,
She's not a girl like that.
 Oh, she's absolutely wonderful, and marvellous and beautiful.
And anyone can understand why,
 I'm leaning on a lamp-post at the corner of the street
 In case a certain little lady passes by.
(Tempo change)
I'm leaning on a lamp-post at the corner of the street,
 In case a certain little lady comes by.
Oh me, oh my, I hope the little lady goes do do dah dah dee dee d
ee....
 I don't know if she'll get away, She doesn't always get away,
 But anyhow I know that she'll try.
Oh me, oh my, I hope the little lady comes by,
 There's no other girl I would wait for, But this one I'd break any d
ate
 for,
 I won't have to ask what she's late for, She wouldn't have to leave
me
 flat,
She's not a girl like that.
Oh, she's absolutely wonderful, and marvellous and beautiful.
And anyone can understand why,
 I'm leaning on a lamp-post at the corner of the street
 In case a certain little lady passes by.
(Ukulele)
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