

# Anything Goes

Ella Fitzgerald

**A E7 Cdimi A6**  
In olden days a glimpse of stocking  
**A E7 Bm7/5- A**  
Was looked on as something shocking --  
**A9 A7 D6 Dm6 Fdim Bm7/5-Fdimi A**  
Now, Heaven knows, anything goes.  
**A E7 Cdimi A6 A**  
Good authors, too, who once knew better words  
**E7 Bm7/5- A**  
Now only use four-letter words  
**A9 A7 D6 Dm6 Fdim Bm7/5-Fdimi A As7**  
Writing prose, anything goes.

**C#7 As7**  
The world has gone mad today, and good's bad today  
**C#mi7 As7**  
And black's white today and day's night today  
**C#mi7 F#7**  
And most guys today that women prize today  
**Bmi7 Bm7/5- E7**  
Are just silly gibblos.  
**A E7 Cdimi A6 A**  
So though I'm not a great ro-man-cer  
**E7 Bm7/5- A**  
I know that you're bound to answer when  
**A9 A7 D6 Dm6 Fdim Bm7/5-Fdimi A**  
I propose anything goes.