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F#7
 Hm
1. On a dark desert highway, cool wind in my hair,
   Warm smell of colitas rising up through the air.
   Up ahead in the distance I saw a shimmering light.
   My head grew heavy and my sight grew dim, I had to stop for the night.
                                   F#7
2. There she stood in the doorway, I heard the mission bell
   And I was thinkin' to myself: this could be Heaven or this could be Hell.
   Then she lit up a candle and she showed me the way,
   There were voices down the corridor I thought I heard them say:
R: Welcome to the Hotel California,
   Such a lovely place, (such a lovely place), such a lovely face.
   Plenty of room at the Hotel California,
                                                 F#
   Any time of year, (any time of year), you can find it here.
3. Her mind is Tiffany-twisted, she got the Mercedes Benz,
   She got a lot of pretty, pretty boys, that she calls friends.
   How they dance in the courtyard, sweet summer sweat,
                           F#
   Some dance to remember, some dance to forget.
4. So I called up the Captain, "Please bring me my wine,"
   He said, "We haven't had that spirit here since nineteen sixty-nine."
   And still those voices are calling from far away
   Wake you up in the middle of the night, just to hear them say:
R: Welcome to the Hotel California,
   Such a lovely place, such a lovely face.
   They livin' it up at the Hotel California,
   What a nice surprise, bring your alibis.
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5. Mirrors on the ceiling, the pink champagne on ice an she said:

"We are all just prisoners here of our own device."

3

And in the master's chambers they gathered for the feast.

Em F#

They stab it with their steely knives but they just can't kill the beast.

Hm F#7

6. Last thing I remember, I was running for the door.

I had to find the passage back to the place I was before.

**;** 

"Relax", said the night man, "We are programmed to receive.

Em F#

You can check out any time you like, but you can never leave."