Chandelier

Curren\$y

Out here there are no stars Out here we are stoned

Chandeliers in the ceiling Remind her of the time, that she was dealing with a Nigga on the grind, trying to get a billion Sacrificing time, to spend with all his women But still he tried

Chandeliers in the ceiling, remind her of the time That she was ridin' with me, I'm always on her mind But I be on my mission she smile and she cry Any time she see him....

Shorty had her own money

Everytime she came through she brung it Didn't want nothing from me, but for me to kick it Play the cut, be the make-believe husband Couldn't stomach the fact that I was always running In and out out of them streets, in and out them freaks And I didn't hide nothing, from her I was a hundred That's why she couldn't leave, I kept it way too G Her family in her ear, advising her that she should be With a doctor, a lawyer, someone with a degree But she wanted no pointers, was happiest with me Nightlife cruising something in a spoiler with two seats Making real jet movements, this lifestyle wild, these hoes attached to it I fucked up, she say fuck me and then she really do it Living this life is foolish, so I rather let you slide Even though I hate to do it

Real life situations....out here there are no stars....

From the pages of the fashion magazine To Twitter, to plane tickets to get her here with me Lying to them other guys, but keeping it sincere with me At least that's what she wish that I believe Boomerang style, right outta the silver screen Same player ways as mine, dog attitude with a feline Simple real nigga made a bee line, hard to shine like he shine But when I was off on the grind, laid with lesser niggas in the meantime Double standard rules apply You can't do what a man do He don't look good in the streets' eyes And they watchin' the people, lookin' for signs of weakness Makin' moves with a floozy, you'll be lookin' like a sizzimp And the vultures out to eat them, and I can't be in that number So it's on the late night fuck news, can't be seen in the public By then she always fussin, and I ain't got the time So I have to let her slide, she think about me when she high

Real life situations... just got those from looking through my phone..