G G/C G G/C G/C 1. In waves of people you can lose your feet You've got to stay hard to the ground G/C It gets so easy now to lose your way When you're ever outward bound A church bell ringing in the fading light Stops you dead like a cold steel wall The ghost of yester-years is touching you And as sure as god you'll fall G G/C G/A F/D R1: And I see you $G \qquad \qquad G/C G/A F/D$ And I see me $G \qquad \qquad G/C \ G/A \ F/D$ I see it all $G \qquad \qquad G/C G/A F/D$ Like it used to be C/F C/D C/F C/D C/D C/F2. And all the reasons why you started out They hit you hard with every bell The choir practice in the empty hall Is a sound you know so well Like something lost inside your overcoat You find it later by mistake F/C You lost it all a thousand years ago G/D And you pray it's not too late R2: And I see you And I see me I see it all like a diary R1: And I see you... 3. I'm gonna write it in a diary Now I remember everything Yeah I remember how it used to be

With every note that choir boy sings

R2: And I see you...