

Shock Therapy

Canibus

Yeah, nigga, get the fuck..
Ow, what, man?!
The fuck! [*activates taser*]
What the hell is that, man?
What's up with them beats? Don't worry what that is!
W-what beats?
The beats, nigga!
I told you those are originals, I produced
I ask you what's the samples on the motherfucking beats!
There's no samples
There's no samples? You gon' look me in my MOTHERFUCKING face and tell me ain't no FU- [*electrocution*] AAAAAAH!
Motherfucker! Oh, shit! YEEAAH!
I'm telling you man, these are originals!
YEAH! What's on the beats, nigga?
There's nothing, there's no samples on them, man
Oooh, you just gon' play a nigga like~ [*electrocution*] AAAAAA
H! MOTHERFUCKER! What's on the beats?
Alright, man!
YEAH! There's a little place, I added little things:
"I dream of Jeannie"-
I dream of WHAT?! [*electrocution*]
AAAAAAH! Motherfucker! YEEAAH!
Bass' Q*BERT
Eh, uh, what??
I needed the sounds~
THE GAME??
DUUUU-WUUUUH, DUUU-WUUUU~
DUU-MOTHERFUCKER! [*electrocution*] AAAAAAH!
DUU that!
I did~
YEEAAH! YEEAAH!
And the, and the, and the sound from the train
TOOOOO-TOOOOT! TOOOOO-TOOOOT!
For what?!
Toooo~huh?
What's that for?
The bass!
Motherfucker! [*electrocution*]
AAAAAAH! The-the bass!
GODDAMN LIAR!
The bass wouldn't work without TOOOO-TOOOOOOT!
Get the~ [*electrocution*]
AAAAAAH!
Mother~ DOO! Motherfuck~ YEEAAH! YEEAAH!