Peace & Love

Camper Van Beethoven

Restless, three days without sleep, his mind wrapped in barely perceptible h aze, he continues east, shaking, despite the stuttering convulsions and near death throes of his endearing 1962 chevro

Storm follows him closely as it has for 3 days. in the pouring rain on the l ong dark highways he sees roadside casualty armadillos on their backs and ow ls and bats fly out of the his eyes into t Inding horizon.

Despite the solitude of his dear car he feels he is being watched by more th an just the curious deer and west texas highway transients. at dawn, he begins to feel the first nearly imperceptible

Of the drugs taking effect. he crosses the border east into new mexico. ther e is now no question in his mind about the flavor of the coffee and the sard onic smile of the crusty over made waitre

S he's crossing more than 2 states at once, his watch stops. he picks up a h itchhiker, some young lady, but unfortunately, as he's been expecting, the c ar breaks down in an abandoned shanty town N only as brubaker.

"just remember," she says. "i'm holding you responsible for all this" he cri nges at the tone of her voice. a quick glance in the rear view mirror reveal s to him the vision of

3rd unattached eyeball. a star of dried cream at the bottom of the styrofoam cup on the dashboard smiles at him and somehow, in her loneliness and bored om, her twelve-pack dwindling in the midda T, he forces her into sex.

The chevrolet temporarily fixed, they drift on and fall upon a small bar in no place specific. drunk by evening, she complains of morning sickness and by morning has noticeably grown in size. 2

Later, still heading east towards the holy angelic temple he has been envisi oning in his sleep, she is 9 months pregnant. later that day she gives birth to their son.

Born with gingham snakeskin cowboy boots and three umbilical cords he is wit hin hours cursing his parents in some otherworldly alien language. and he mu tters in perfect english in his sleep, whi

Cking his mothers breast, his twisted utopian visions. she looks at him terr ified and says, "remember, I'm holding you responsible for all of this.

Left channel lyrics:

Peace and love
Love and anger
Brotherly love
Brotherly love
I though I had something to say
But I forgot what it was
I'm gonna try and say it anyway
Too much ginseng
Makes me nervous
Organization
Shortened sounds
Too much ginger
Takes me over
John the baptist
Comes to mind

I've got to drive faster
The road is falling
In front of my eyes
I've got to drive faster
If I want to get home

If I don't look where I'm going
[blah blah blah] I'm gonna get [blah]

If I don't look where I'm going
[blah blah blah blah) I'm gonna get [blah]

I've got to drive faster
The road is falling
In front of my eyes
I've got to drive faster
If I want to get home

Right channel lyrics:

Too much open space Makes me nervous Too much ginseng A [blah] wide open Then a [blah blah blah] his face Then a doctor [blah] fucking open spaces Give some cowboys some acid Many [blah] Makes me nervous Nothing seems right now Too many open spaces Yes wyoming Makes me nervous Someone ought to go up to wyoming And open up some fucking open spaces And call her some hotel rooms And look at the turf in the open spaces Don't say it's fattening Be careful what you're doing You can do anything Yeah you can do anything I said you can do anything You don't know what you're doing Or don't do anything at all Because there are wide open spaces [blah blah] and children

[blah blah] horizon

They're on acid
They don't know what they're doing
So they can do anything
I wonder where those cowboys are
I wonder where those cowboys are