Hi-de-hi-de-hi-de-hi (Hi-de-hi-de-hi)
Oh-de-oh-de-oh-de-oh (Oh-de-oh-de-oh)
My poor Minnie (Your poor Minnie)
Though she's tall and she's skinny (Though she's tall and she's skinny)
She goes for Toscanini (Goes for Toscanini)
With a hi-de-hi (With a hi-de-hi)
Woah, where can I go (Where can you go)
With my hi-de-ho? (With your hi-de-ho?)
Now that my poor Minnie (Now that your poor Minnie)
She goes for Toscanini (Goes for Toscanini)
Will she pick Stokowski? (No, no, no)
Will she pick Iturbi? (No, no, no)
Well I gotta please my Minnie and give her Toscanini
And ask him if he'll swing it for me

Dear maestro, on behalf of my friend Minnie I'm asking for a favor, sir, of you Min will never rest, till you grant her my request This is what I ask you to do

Oh, Mr. Toscanini, please get hot and swing for Minnie When you broadcast on your radio Min says you'll find improvement in your ninth Beethoven movement in your swing it with a hi-de-ho

You can go from Liszt to Bach And go Bach to Liszt again You can jam your sessions with some go-to-town trumpet men

Oh, Mr. Toscanini, please get hot and swing for Minnie When you broadcast on your radio

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